

An admirable exhibition by Vesselin Kourtev decorated the gallery of Stara Zagora

06/27/19

On June 26, 2019, Art Gallery Stara Zagora opened the exhibition "Paintings and Drawing" by Vesselin Kourtev. The exhibition's 34 works, created over the last three years, make the salon vibrate with light, freshness, romance and love, wisdom and easily read messages. Titles of the works include: "Landscape Idea", "Road to the Night", "Heart Rhythm", "Shushu-moushu", "Evening", "April Morning", "Thread", "Lyrical Deviations" "Bird", "Mid-Summer", and "Dissonance".

"I am very proud of the fact that since the time of his first exhibition in Stara Zagora in 1987, Vesselin Kourtev has not changed his way of thinking," said art professor Marin Dobrev, director of the gallery. "Many of our contemporaries are constantly trying to fit into today's demands and have lost their way. In contrast, Vesselin Kourtev has always strived to remain in art with his peculiar allegory for man. It does not reveal any particular storyline. He looks for the status of his characters. His subject is man and woman. But not those familiar stories in which we try to open the curtain and look behind it to see what is happening. In the philosophy of his art is an intimate warmth between the girl and the boy, between the man and the woman. Such are his reflections on the essence of love, the essence of happiness, the relationship between the partners. Over time, he puts them in a general idyllic form by passing one color into another. This is an ingenious atmosphere of its nature, which records the relationships of its characters. He makes them airy, idyllic. Each of his works brings with him youth, light and beauty. Faithful to its principle, the artist shows that style can change but remains always faithful to his philosophy of beauty in human relationships."

Professor Dobrev turned special attention to the presented drawings, in which the artist's way of thinking, aesthetics, and philosophy are even more clearly visible. He urged the artist to continue to work with youthful inspiration. Diana Atanasova, Head of Culture Department at Stara Zagora Municipality, thanked Kourtev for choosing to present his latest works in Stara Zagora. She also thanked the crowd for coming to the finishing salon, making the opening of the exhibition an even bigger event, not only for the artist but for herself as well.

Vesselin Kourtev, who was very excited, thanked Professor Dobrev, Diana Atanasova, and the gallery for the invitation, the reception, and the attitude towards him and his work. Everybody had a glass of wine for a toast to the 60th birthday of the artist of the exquisite exhibition.

The preamble of the exhibition states that Vesselin Kourtev was born on April 17, 1959 in the town of Gurkovo. In 1978 he graduated from the Art High School in Kazanlak, and in 1985 he was a Painting Specialist at the Faculty of Fine Arts at the University of Veliko Tarnovo. From 1985 to 1989, he was a member of the Stara Zagora Artists' Association and since 1990 he has been a member of the Artists' Association in Plovdiv. Since 1992 he has been a member of the UBA. From 1989 to 2002, Vesselin Kourtev worked at the National School of Scenography in Plovdiv.

In 2002 he moved to the United States and in 2006 he opened Alfa Art Gallery in New Brunswick, NJ. Here he continues to help promote young artists by helping them gain recognition in their community and abroad. Every year he teaches "History of Art" at the International Art Lab in New Brunswick. Vesselin Kourtev's work is part of 34 independent and 15 collective exhibitions in Bulgaria, USA, Czech Republic, Greece, the Netherlands, Belgium, Germany and elsewhere. His works are owned by many galleries and private collections in countries including Bulgaria, Germany, France, USA, Malta, Greece, Belgium, the Netherlands, Switzerland, Turkey, and others.

The paintings and drawings in the exhibition are sold at considerably lower prices. The exhibition will remain until July 20, 2019. Expect an interview with Vesselin Kourtev, given only by [dolap.bg](http://dolap.bg).

Rositsa Rancheva