

# MICHAEL FENTON



A VERY PRIVATE COLLECTION OF INTIMATE DRAWINGS SHOWN FOR THE FIRST TIME...

## “I never intended these to be exhibited.”

Drawing, for me, has always been a very personal thing. To paraphrase, “I draw, therefore I am.” Drawing is very intimate to me because I must get very close to the subject, emotionally and often physically in order to capture the attitude and character of the subject. I

prefer people and things that have lived life enough to have some battle scars because that’s what makes each subject unique. I draw daily, sometimes well and often badly. After several years of drawing and filling books with ink, pencil, and ball pen drawings my wife,

Marcia and a few friends convinced me to share some of them with others. This exhibit features drawings in ball point pen, a rather unforgiving and temperamental medium. I guess I owe a vote of thanks to Bic and my wife for making this show a reality. MSF



MAN AND HIS HORN



MAN AND HIS CIGGIE

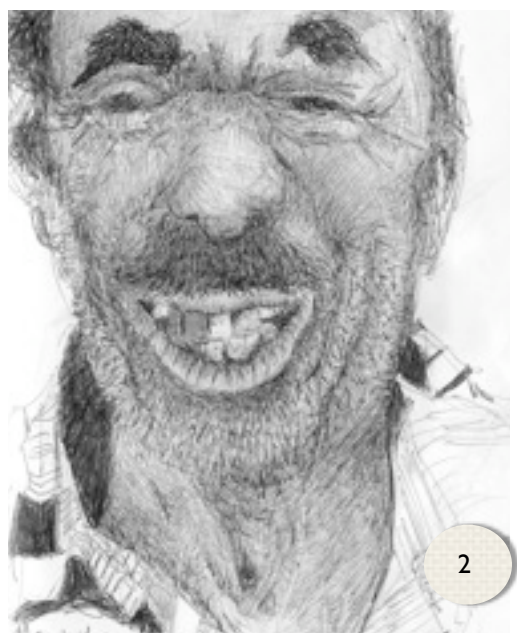


WOMAN AND HER BABUSHKA

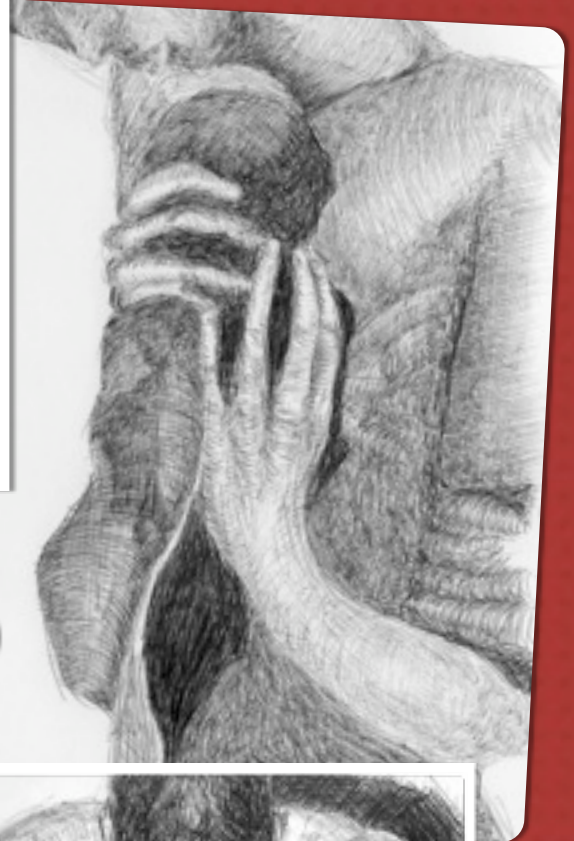
# A MOST INTIMATE VIEW



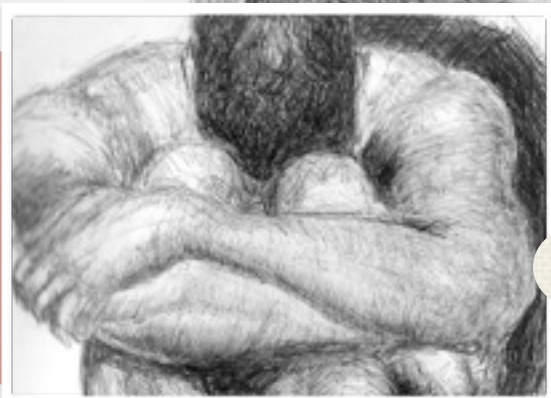
1



2



4



5



1. "BORN AGAIN"
2. "MAN WITH GOLD TOOTH"
3. "MARILYN"
4. "LONELY"
5. "WEEPING MAN"

MICHAEL FENTON'S ART PRESENTED COURTESY OF

