

Rosalía
Verdun
Artist



“Italian Roofs” Oil on canvas 40” x 24”



ARTIST STATEMENT

Each piece of art I create is treated like an only child. While executing a work, I care for it, I concentrate on it and sometimes even spoils it!

The Old Masters and Contemporary Artists influence my composition , color, mood and each stroke I execute.

All of my works share the same intimacy in colors and their respective temperature, creating my true expression. My work is conceptualized through a wide array of the most amazing things life has to offer- to the most simple of objects.

The journey from birth in Italy to where you see me today has helped me to mold the style and voice in my art. Discovered in each of my works is my diverse, diligent, and romantic nature.

My journey to better understand the mystery of art continues through many mediums, forms and studies.

Career

- **Fashion Designer - Owned her own boutique specializing in sportswear, evening and bridal wear.**
- **After her 3 children were born returned to the retail field and worked for the famous bridal shop, Kleinfield's in Brooklyn. Rosalia's last job was with the Italian high end designer Brioni.**
- **Her husband Joseph, a New York City floral designer, taught her another design field- how to arrange beautiful floral pieces. His led her to start painting floral still life.**

E^{du}cation

- Lenac Fashion Design in Palermo, Italy
- Studied Fashion Design and Painting in Italy
- Attended workshops in Italy, France, and the United States
- Rudy's Studio in Brooklyn, N.Y.
- Private tutoring and art classes in New Jersey and New York.
- Has taken special instruction how to copy the master techniques in landscapes, still life, and portraiture at New Jersey Center for Visual Arts in Summit, N.J..
- Took classes in Life Drawing, Figurative Painting, Portraits, and assisted teacher at the New Jersey Center for Visual Arts in Summit, N.J.
- Attends class at The Livingston Arts Association Art School with contemporary master teachers of oils and pastels.
- To enhance and further educate her artistic awareness, she frequently visits museums, art galleries, and other cultural events.
- Was selected to be a copyist at the Metropolitan Museum of Art, New York City, to actually copy the Master painter- "Cardin's oil painting -"The Boy and the Bubble". Rosalia selected this work to copy.

Awards & Achievements

- **Italian Community Club, Brooklyn, N.Y. (1st Prize) Primo Premio Di Pittura June 30, 1985**
- **Millburn Short Hills Art Center, N.J.- Award of Merit 2004**
- **Millburn Short Hills Art Center, N.J. - Award of Excellence 2005**
- **Westfield Art Association, N.J – Merit Award 2005**
- **Union County Board of Chosen Freeholders, N.J.- Acknowledgement as a Featured Artist in Freeholders Art Gallery 2005**
- **Millburn Short Hills Art Center, N.J.- First Prize in Oil Painting for Portraiture 2006**
- **LAA, N.J. Member Show -Merit Award For Portraiture 2006 Winsor & Newton Painting Award for work exhibited at Fall Annual Members Show 2006**
- **Geraldine R. Dodge Foundation Award -Won residency to study at Vermont Studio Center (Johnson, Vermont) 2007**
- **Millburn-Short Hills Art Center of New Jersey– Award of Excellence 2007**
- **Manhattan International Gallery, N.Y.- Best Painting Award for Portraiture 2007**
- **Pastel Society of New Jersey- Honorable Mention 2008**
- **Award of Excellence- Livingston Arts Association N.J. 2008**
- **Merit Award-Livingston Arts Association, N.J. Still Life 2008**
- **Pierro Galley South Orange, NJ. 2008 -Photographs accepted into international show**
- **Fanwood Art Association, N.J. - demonstration workshop on How to Paint Water Reflections.**

Solo Shows

Gigi Café, Pittsburg, Penn. 2005

“Collection of Works”

Palmer Museum, in the Springfield, NJ public library

“Italian Inspiration” 11/07

Pearl Gallery, Elizabeth, N.J.

“A Gallery of Paintings” 2/08

Block Gallery Studio Montclair, N.J.

“Italian Countryside” July, 2008

Alfa Art Gallery

“Portraits, Landscapes, Abstracts” April 2008

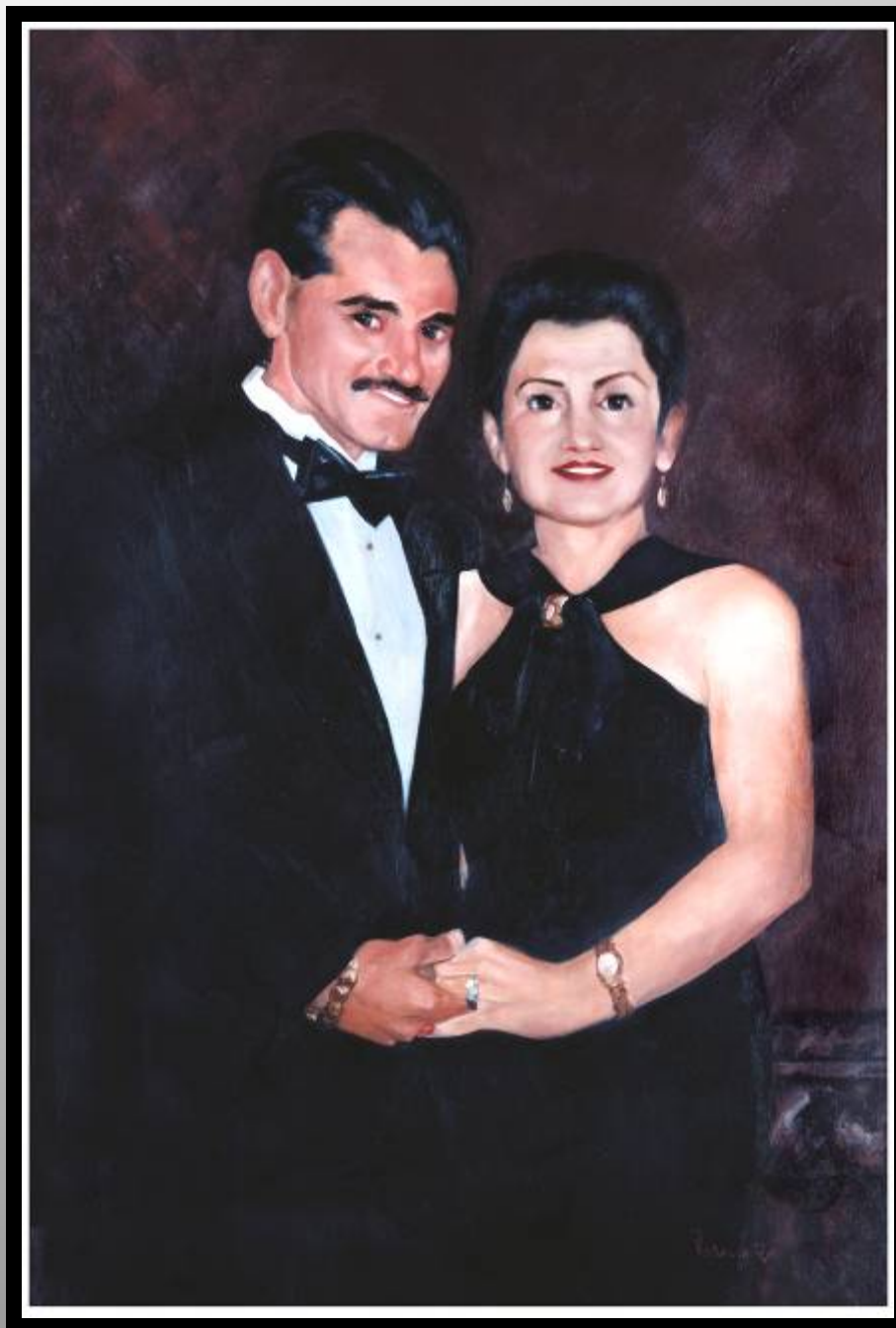
My Artistic Journey....

“In Italia, as a young girl, I was exposed to such beauty and art and good food. This environment became my inspiration for my art.”



Figurative Paintings

Private collection of:
Mr. & Mrs. D. Mc Portland



“Mrs.Carmela” Oil on canvas 24” x 36”

N/A Private collection





“At the Ballet” Oil on canvas 30” x 30”



“The Red Blanket” Oil on Museum Canvas 30” x 30”





“Blue Panties” Oil on canvas 18” x 24”



“Red Ribbon” Oil on canvas 36” 24”

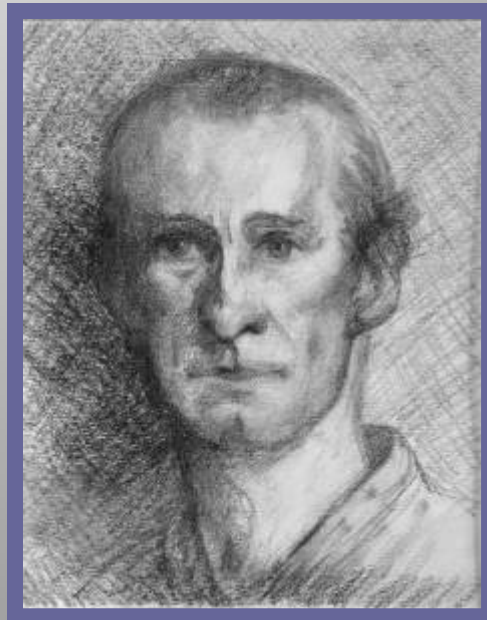
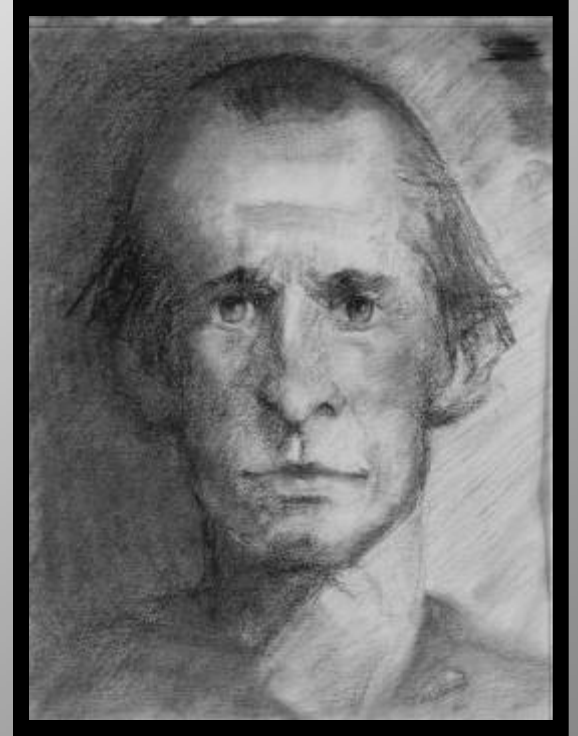
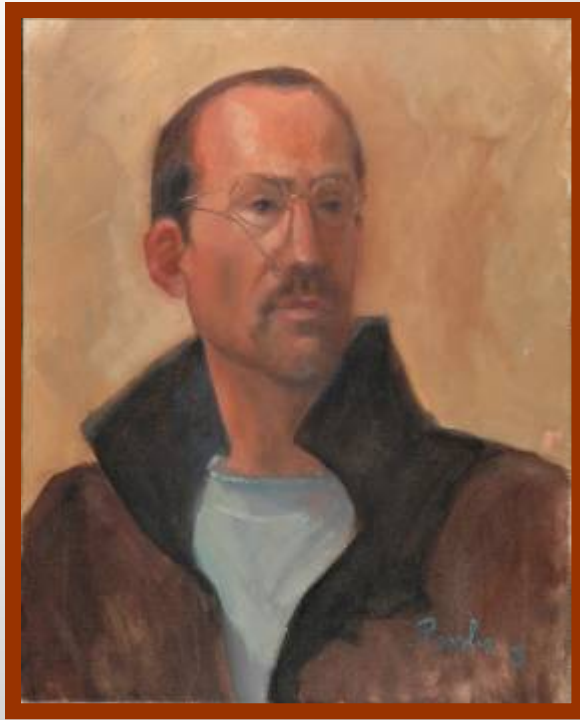


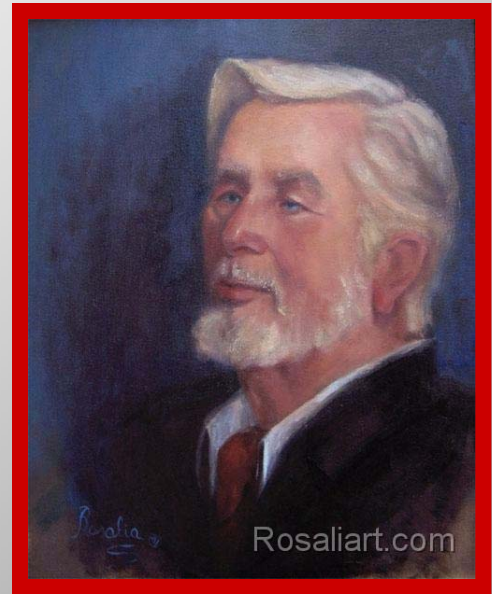
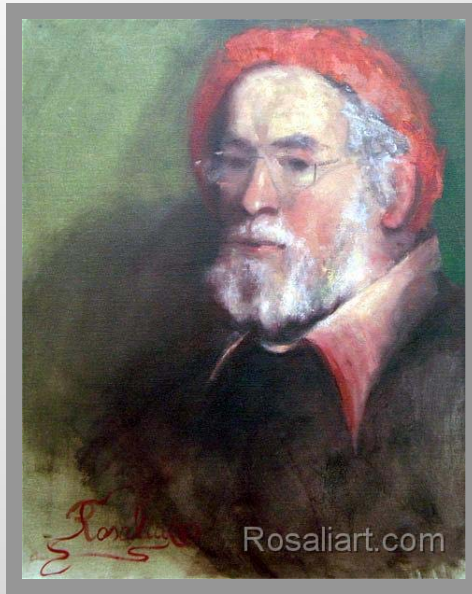
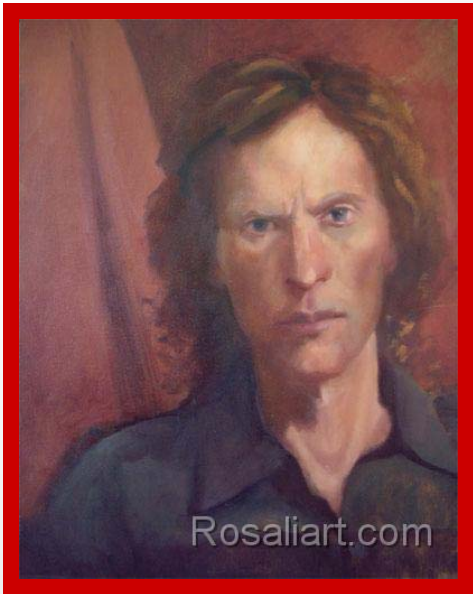
“Goddess” Oil on canvas 30” x 24”

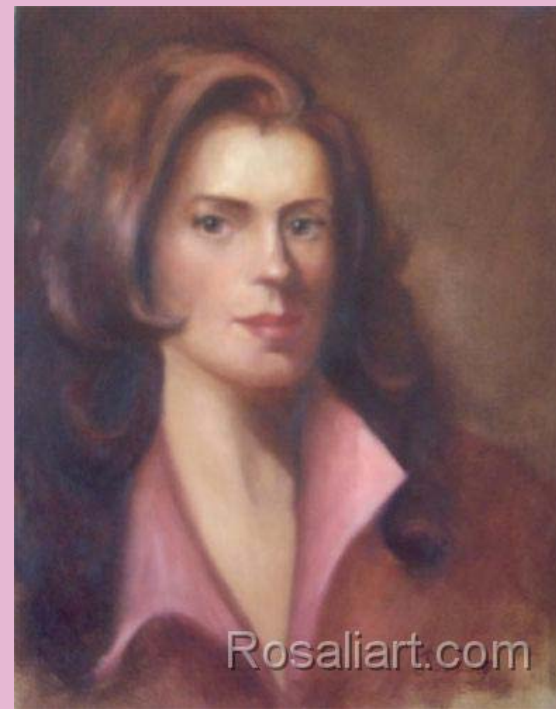


“Her Red Shawl” Oil on canvas 16” x 20”

Portraits







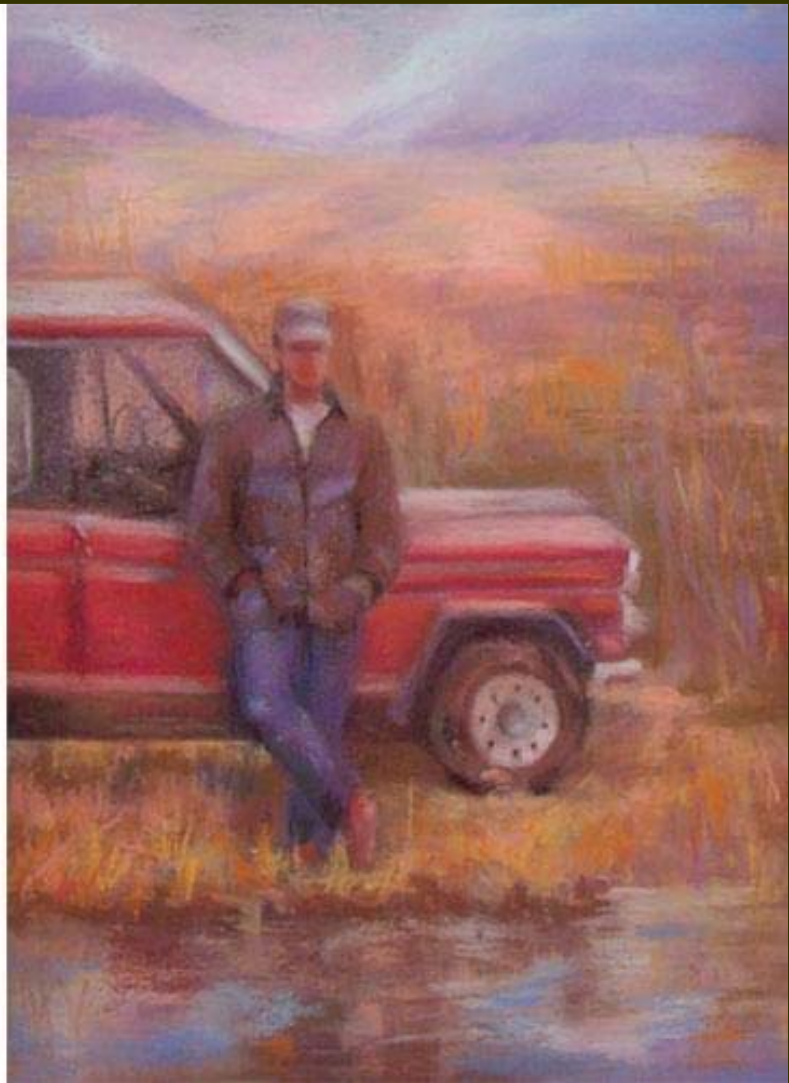
The Aunt and Her Two Nieces





Before and After.....



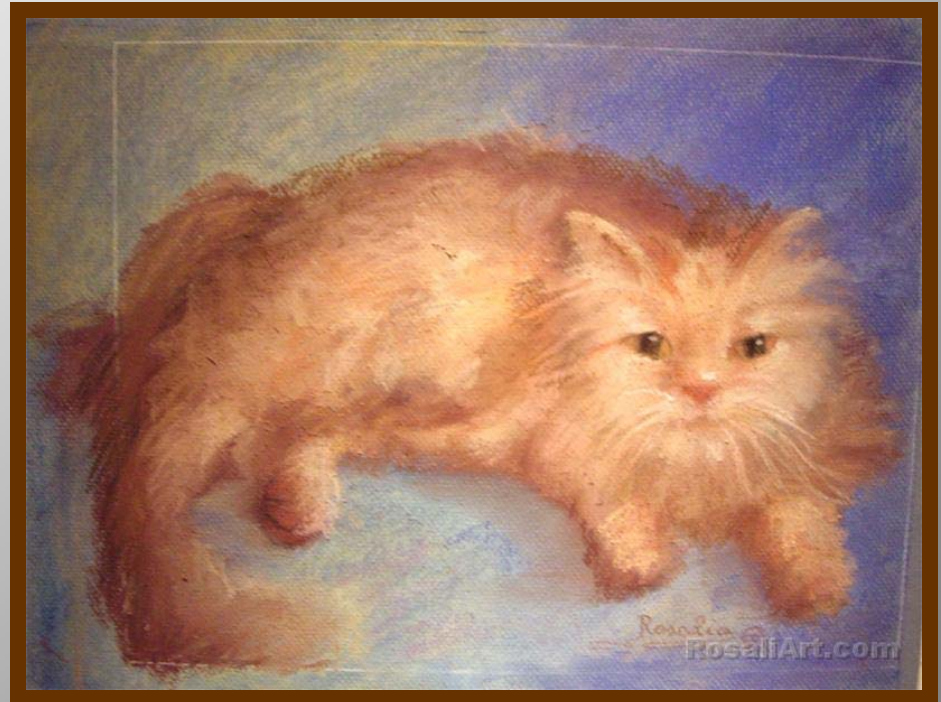
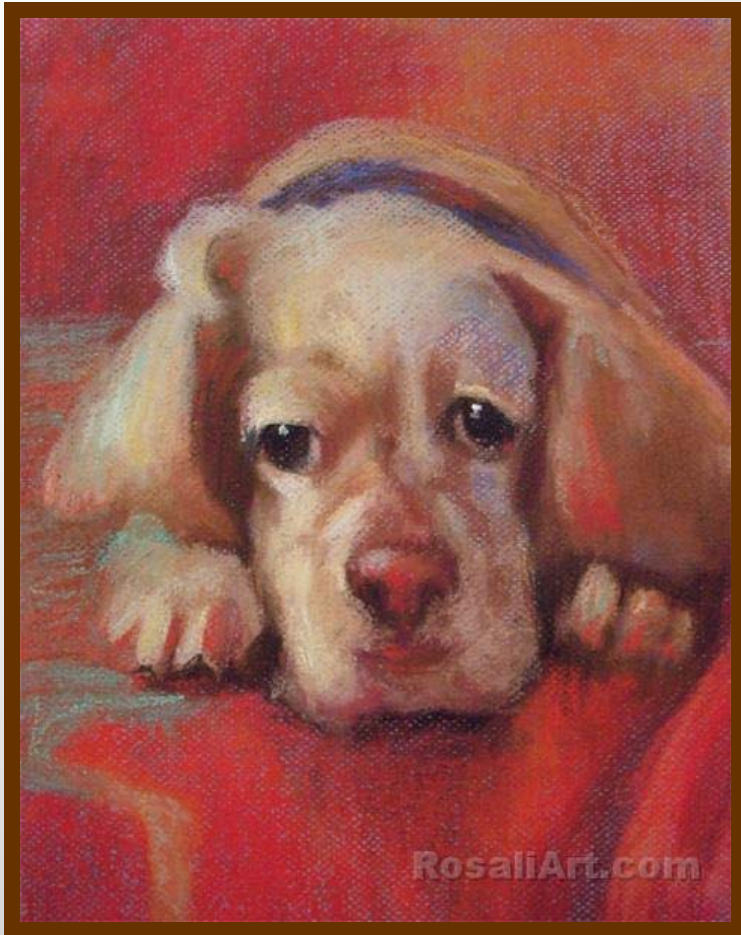








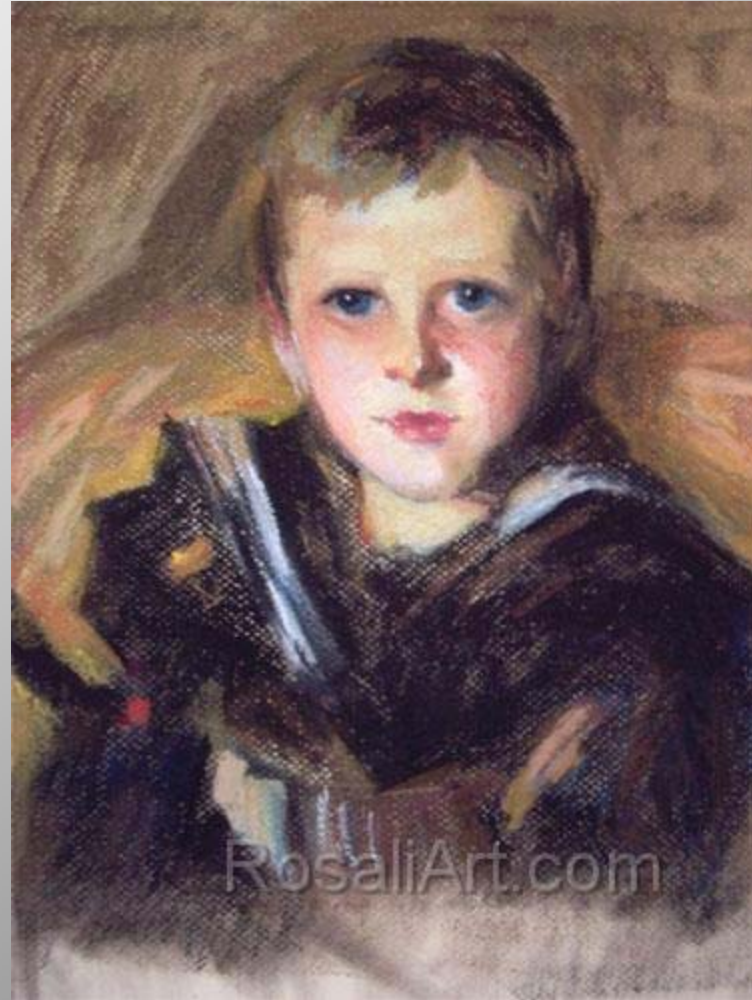
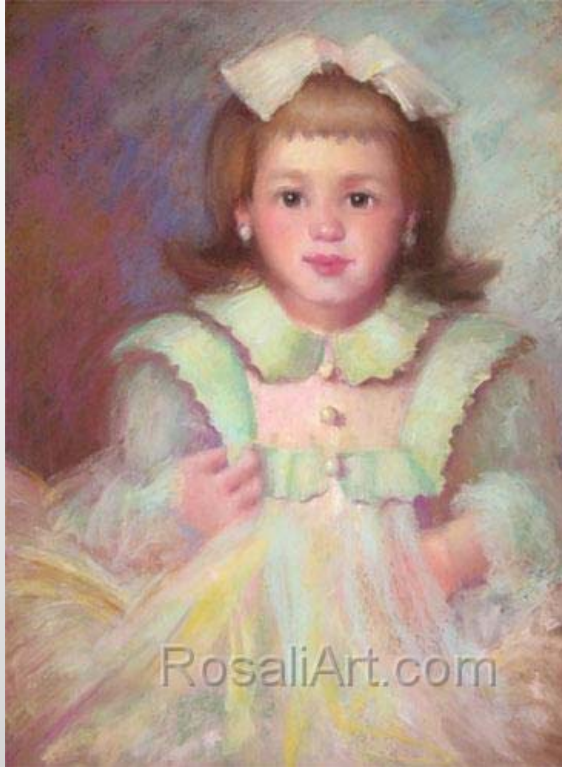
Pets

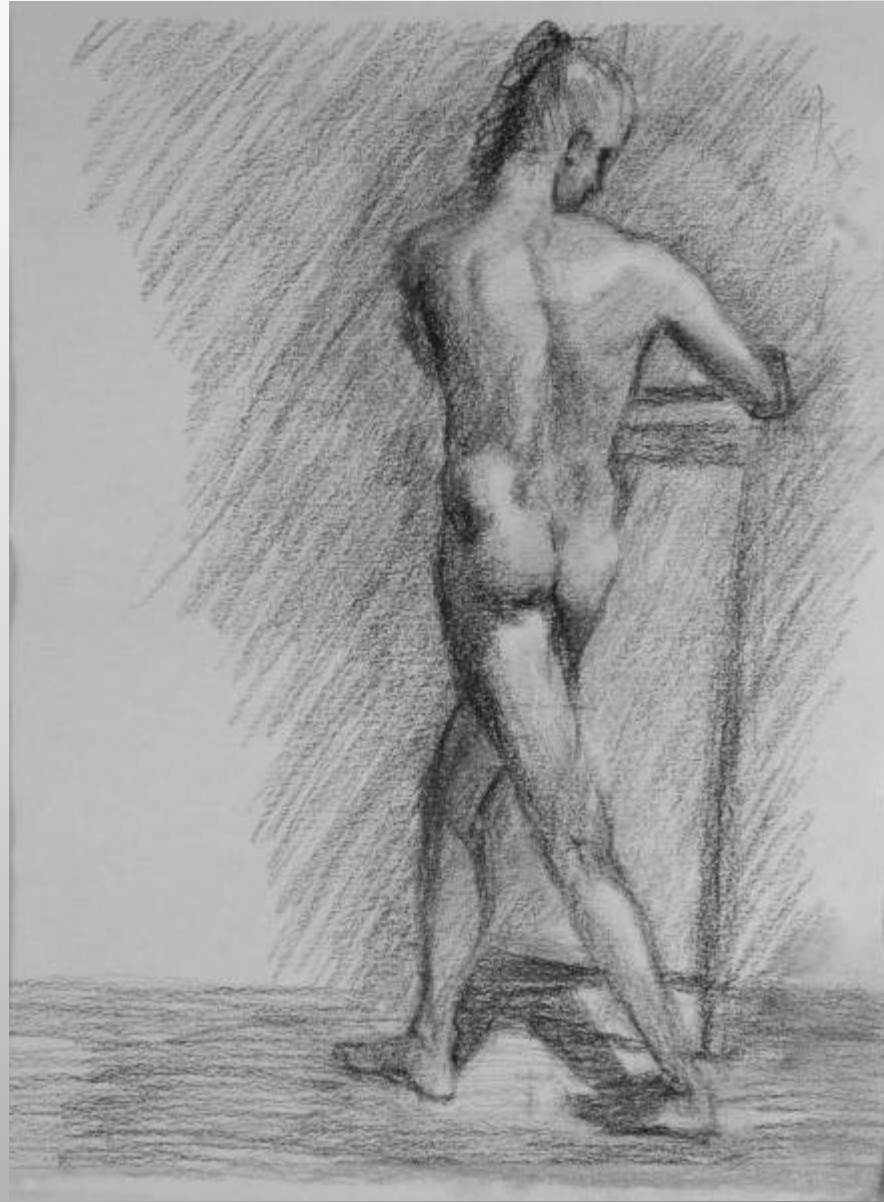


Before and After



Children's Portraits





Life study charcoal on paper

Landscapes



“In the Garden” Oil on canvas 30” 40”



“Blue Door” Oil on canvas 24” x 24”



“Forrest” Oil on canvas 8” x 10”



“The Day of the Wash” Oil on canvas 16” x 20”



"Avignon Garden" Oil on canvas 16" x 20"



“Spring” Oil on canvas 48” x 36”



“Lilies” Oil on Museum Canvas 48” x 24”





“Golfscapes” Oil on canvas 36” x 24”



“Sunflowers in Avignon Oil on canvas 16” x 20”



RosaliArt.com



RosaliArt.com



RosaliArt.com





Still Life



“Sunflowers in Givengy” oil on canvas 18” x 24”



“Red Tulips” Oil on canvas 16” x 20”





“Fruit Conversations” Oil on canvas 30” x 24”